

Короткина Анна

"Ирмос"

для фортепиано

Korotkina Anna

"Irmos"

for piano

Minsk- 2000

Ирмос * * * Irmos

Andante religioso (molto rubato)

(campane) ²⁾

The first system of the musical score consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) begins with a melodic line marked *mp* and includes a dynamic hairpin. The left hand (bass clef) features a bass line with a *p* dynamic and a long slur over several notes, labeled *(canto) 1)*. Below the bass line, there are four chords marked *ped.* and ** ped.*. The system concludes with a melodic flourish in the right hand, marked *mp* and labeled *(campane) 2)*.

The second system continues the grand staff. The right hand has a melodic line with a long slur. The left hand has a bass line with a long slur and several chords. Below the bass line, there are eight chords marked ** ped.*.

The third system continues the grand staff. The right hand has a melodic line with a long slur and a dynamic hairpin, marked *mp*. The left hand has a bass line with a long slur and several chords. Below the bass line, there are two chords marked ** ped.*. The system ends with a dashed line.

1) Имитация древнего хорового пения (монодия)

2) Играть *staccato*, жёстко, одним тембром, напоминая звук колокола

(canto)

mp *p*

- * *Ad.*

(campane)

mf

- * *Ad.*

* *Ad.*

Rubato ³⁾

pp *mf*

p *mf*

3) Свободное количество повторенных нот; сделать имитацию эха (от удара *mf* < каждый раз все тише, затухая).

mp

f

p

T.I

(campane)

mp

pp

mf

* Ped.

(campane)

mp

pp

mf

* Ped.

(simile)

4) Звук играть **pp** не постоянно, но поддерживая волну звучания.

(canto)
pp

p ppp

* Ped.

(canto)
pp

mp p

* Ped.

(campane) (canto)
pp

mp p

* Ped.

Rubato

5)

p mp

* Ped.

5) Делать свободные звуковые волны на повторении звуков, увеличивая громкость

6)

fff

sub f *marcatiss.* *Ped.* *8^{vb}* *3*

ff *8^{vb}*

6) Левая рука делает движение вниз нисходящими клястерами, а правая рука делает динамическую звуковую волну на повторении одного и того же клястера.

(campane)

mp *p*

(8vb) --- 2.8 ---

(canto)

mp *pp*

2.8 ---

pp

mf *p* (campane)

mp *morendo*

f *p*