

I Библия Скарыны

Анна Короткина

Rubato

Manual II

3 Andante, canto

Man pp

Ped

canto I

5 Man mp

Ped

6

Man

Ped

8

Man

Ped

9

Man

Ped

II solo

11

Man

Ped

12

Man

Ped

15

Man

Ped

16

Man

Ped

19 **Piu mosso**

Man

Ped

21

Man

Ped

accel

(ad libitum)

22

Man

Ped

Largo appassionato

rit.

mf

24

Man

Ped

25

Man

Ped

f

ff

26 **Tempo I**

Man

Ped

Detailed description: This system covers measures 26 and 27. The 'Man' part is written in a grand staff with two bass clefs. It features a melodic line with a long slur over measures 26 and 27, and a final half note with a fermata. The 'Ped' part is in a single bass clef, showing a series of chords with a long slur underneath. The key signature has one flat (B-flat).

27

Man

Ped

Detailed description: This system covers measures 27 and 28. The 'Man' part continues the melodic line from measure 26, with a slur over measures 27 and 28, and a final half note with a fermata. The 'Ped' part continues with chords, including a double bar line in measure 28. The key signature has one flat.

28 *solo*

Man

Ped

Detailed description: This system covers measures 28 and 29. The 'Man' part features a 'solo' section with a more active melodic line, including sixteenth notes and slurs. The 'Ped' part is mostly empty, with a few chords at the beginning and end of the system. The key signature has one flat.

29

Man

Ped

Detailed description: This system covers measures 29 and 30. The 'Man' part has a few chords in measure 29 and then rests for the remainder of the system. The 'Ped' part continues with a melodic line in measure 29 and chords in measure 30, ending with a double bar line. The key signature has one flat.

II Маргарита

Andante, dolce con amore

Man

p

Man

Ped

Man

Ped

Man

Ped

f

accel

Man

8

3

Ped

Man

11 **Con moto**

pp

leggero

W

Ped

Man

13

6

Ped

Man

15

6

5

5

Ped

Man

Ped

Maestoso

Man

Ped

Tempo I

Man

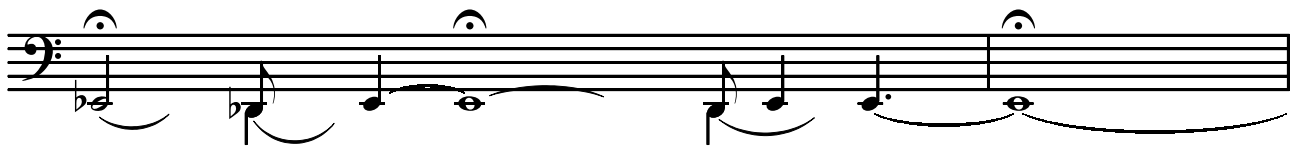
Ped

Man

Ped

III Франциск

Ped



3 religioso, canto

Man

I

Ped



5

Man

Ped



7

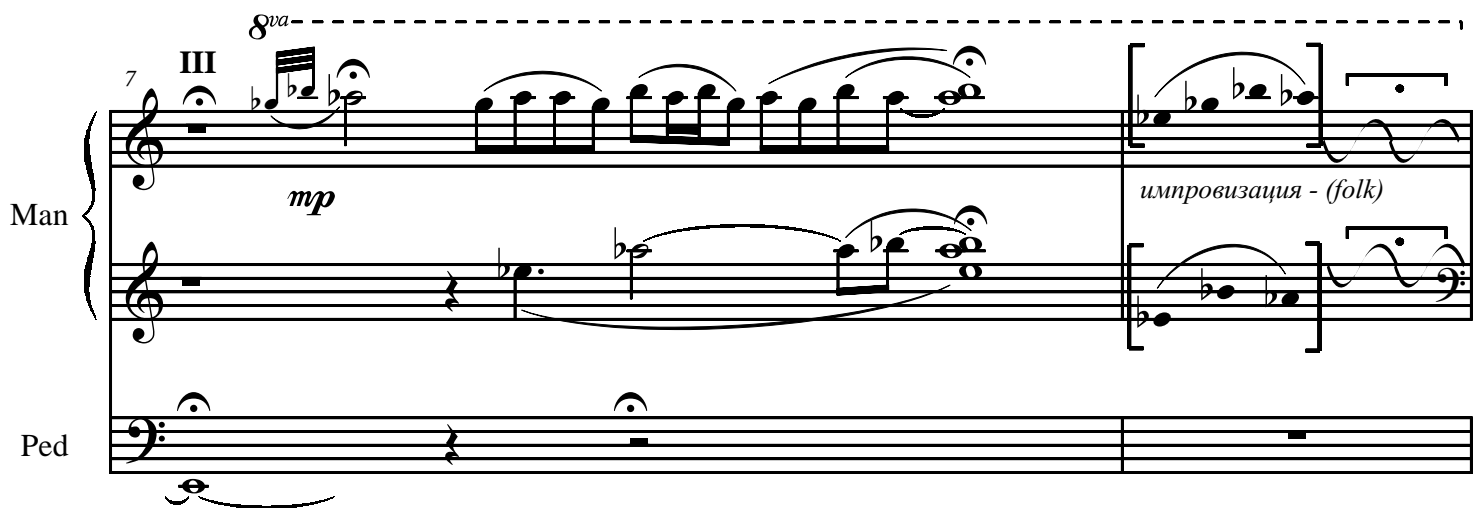
8va

Man

mp

импровизация - (folk)

Ped



10

9 **Piu mosso**

Man

Ped

Man

Ped

Man

Ped

14

I

Man

Ped

II

mp

ritmico molto

simile

*) пассаж ad libitum до крайних нижних регистров

15 **II**

Man

Ped

mp

I

17

Man

Ped

mf

двигаться а роса вверх по клавиатуре клястером (по 4 звука)

18 **Meno mosso**

Man

Ped

lacrimoso mp

21 **Con moto**

Man

Ped

sub. pp simile

III

I

12

Patetico

Man ²²

Ped

ff

f

25

Man

Ped

mp

p

27

Man

Ped

rit. p

p

28

Adagio religioso

Maestoso

Man

Ped

p

f

*)импровизация-folk, замедляя форшлаг